



GRAPHIC ARTS IN DIALOGUE !

is the new annual workshop of
ARS GRAPHICA

Bringing together specialists in graphic arts every year in a different country, the aim is to exchange ideas & experiences about the current challenges regarding the promotion and the preservation of the graphic arts. It is also the opportunity to discover the graphic heritage kept in the collections of the city.

Event in collaboration with

Accademia Belgica in Roma
Biblioteca Apostolica Vaticana
Stamperia del Tevere



SAVE THE DATE

ROME

21-24 June 2017

The first edition takes place in **ROME on 21-24 June 2017**

This edition is dedicated to

GRAPHIC TECHNIQUES

from the traditional to the ultimate 3D-printing processes, that will be demonstrated by internationally renowned printmakers and artists.

Drawing, photography and history of collections are also included in the programme.

Discover

the ACCADEMIA NAZIONALE DEI LINCEI

the photo archives & library of rare books of the AMERICAN ACADEMY IN ROME

the graphic collection of the VATICAN LIBRARY

the greatest plate collection at the Chalcography of the ISTITUTO CENTRALE PER LA GRAFICA

and participate to

a seminar with original prints by AD STIJNMAN at the Istituto centrale per la grafica

a forum on the graphic arts at the ACCADEMIA BELGICA IN ROME

a live demonstration of the ultimate printing process with the STAMPERIA DEL TEVERE

Detailed programme + subscription will be released soon, stay tuned! (only 25 participants will be accepted)



ARS GRAPHICA

organised by
Alexandra Blanc
Ludovica Tiberti

| www.arsgraphica.org
| contact@arsgraphica.org